

Stammesprache in

Zentrum Paul Klee

Zur

POLLY DON'T RIP YOUR

= In cantonese slang the

used as a homonym for both

so this was a feminist

yo sisters was doing an

kick her way here up to

was all kind of perverse.

well this at her, then

This is now a neologism

yourself, which humour

vernaacular, while

the pluralities in diasporic

SPUT (NOUN) = a word

that names a period, where the form of a thing changes through the layers of time. Its etymology refers to Sputnik — a satellite once launched into the cosmos by the Russians in 1957, which landed on the dome of Vilnius Planetarium in the shape of a graffiti drawing — SPUT — made by a famous graffiti artist in 2013. His tag changes from Sputnik to Sput time after time. Sput is an expression of never ending things — we speak of things wearing away but nothing really wears away except for the form.

BLINDIVE (NOUN)
= contraction of the words 'blind' and 'drive' into the single concept of word. Blindive occupies the space between knowing and not-knowing. Blindive manifests itself as a non-understandable singular event (now-time). A burst of nothingness. Joke-example (blindives always come in the form of joke-examples) = In the land of the blind, one blind man is walking the street with his stick. A blind orchestra is passing by, sees the blind man's gestures and because the stick resembles that of a orchestra-conductor, the blind orchestra starts to interpret the stick movements as musical language. Result of this is an unseen singular piece of sound.

CONFORMAL (ADJECTIVE) = in reference to culture, as being similar, due to some pre-conceived notion of the future.

IVORY TRENCH (NOUN)

= a feverous state often accompanied by hallucinations = common in British expatriates as a result of Britain's withdrawal from her colonies. Other symptoms include political paranoia, fear of native rebellion and mass exodus from one ex-colony to another.

as in = 'conformal culture', this is an explanation of the phenomenon of seeing disparate elements and groups or history. In other words, due to a specific cultural history, one may not be able to see a unique vision

IMPASSOLETE

(ADJECTIVE)

= the inability for a public monument or statue from a previous colonial era to reach obsolescence or be removed. This is usually as a result of public disinterest, or misplaced political reparations,

thus resulting in the ill-maintained presence of an oppressive past.

NELOGISM (NOUN)

= a relation to the world based on the paradigm of (put at the end of the sentence) and "they you!" (used in opposition, of sending speech to bounce. It dynamizes) or a precise content (the "isn't it?" has the same target = to seek good bouncing is not one that sends you an intact ball back).

PERFECT (NOUN)

- = a perfect, that includes mistakes.
- = a perfect imperfect.

DEFINETLY (ADVERB)

= description =

v what is a neologism?

L I think it means neologisms or neologisms

v so if it means neologisms, neologism is a neologism itself?

L I think it is, what does it mean to you?

v Typing error or tricky question

L definitely a tricky word. Ne word, negation of word. Is it maybe

what a word could not express?

v DEFINETLY

the 'ne', the Japanese kana meaning both "isn't it?" as an interjection). Neologism is the art, or the necessitates a precise target (the "they you!" dynamics), but in these two variants, the neologist surfaces (and of course, a good bouncing surface

CRAFTIVISM (NOUN)

≡ In 2012, I became interested in the idea of 'craftivism'. AS a compound of 'craft' and 'activism' the term essentially denotes activities of crafting in public places in order to express political concerns. I appropriated the word for a solo show at the Museum of Applied Arts Vienna (MAK) in which I staged a 'catalogue' of objects and creative practices that, I believe, counteract today's imperative to professionalise and fully identify with one's creative output. My personal interpretation of the term 'craftivism' allowed me to promote, under its umbrella, forms of creativity that can't be fully incorporated by an economic logic, like domestic or amateur practices. I still think the idea is strong. It stuck with me since then.

FAKED (NOUN)

≡ I sometimes work part-time at clothing boutique, selling outfits for high-profile events and glamorous parties. AS it turns out, US human beings are not retail mannequins, and may require the aid of a strategically designed under-structure to get the most optimal fit. when trying on clothes, after deliberations about colour,

fabric, and general likeability/

sex appeal, comes the conversation

about the right underthings

— what's between the

linenrie and the garment

— to wear. I like to call

these interstitial garments

'faked' (pronounced ^{bb} 'fey=feked'^{bb}

or ^{bb} 'fekid'^{bb}).

A fake naked.

AMPLIFICIAL (ADJECTIVE)

≡ made by such human skill and with such awareness properties of an object are amplified or even

that, as opposed to seeming artificial, the natural improved.

HAMLETIZE (VERB)

≡ to over problematize what is simple in life.

ESOTERRORISM (NOUN)

= I am an esoterrorist. I speak, move and behave within a specialized knowledge that isn't likely to be understood by most people. An esoterrorist

occupies directly the space between madness and genius and never becomes static in either pole, at home in the paradoxical spectrum engaged in a perpetual war against meaning and reason. constantly opening doors and never resolving. using the language of sensible non-sense to terrorize the productive. esoterrorism!

PROJECTION (NOUN)

= a portmanteau of 'pure' and 'projection'. This word underscores the purative aspect of mental projection, but it also suggests a physical projection accompanying this process - something bodily that is pursued, considering this neologism as a medicinal purative act, I imagine this should also be the name of a new pharmacological product (since pharmacologists are almost always self-suffering by the act of projection. unfortunately, like most new drugs, this one also has side effects which may in certain cases outweigh the benefits.

DEPREXCITED (ADJECTIVE)

= I feel 'deprexcited'. This would be an affirmation of two opposite feelings - depression and excitement, occurring at the same time in a person.

SUNNING / VERSONNEN (VERB)

- = I was inspired once by the word 'solution', this gives it a planetary meaning.
- Turning something into a sun spirit maybe.

Love (noun)

- = a very nice

combination on

Love and Liebe (English and German) = means = my beloved lion.

PHOSPHOLOLO

(OR FOSFOLOLO) (NOUN)

- = the pizzalolo of phosphorescence.
- = the job of hand mixing photoluminescent radiations.

DURCHMISCHEN (VERB)

- = Comes from German,

and would mean =

getting

interweaved by a myth.

In German it also sounds like

mischen (to mix).

A DAYDREAM DEALER (PHRASE)

= < I SPORT P U ON UR WAY TO TRSFORN IN MEANWHIL I SPS U & IN MINUTE YOU RE WE MEET AT NY PLC U BRING ALL >. A DAYDREAM DEALER

PATENT_POETICS (NOUN PLURAL)
= a newly emerging field that analyses property documents. Through reading and may reveal unintentional literary of Apple's gestural interface patents =
ABSTRACT / SCROLLING OPERATIONS
The set bounce call causes a bounce of a scrolled region in an opposite past an edge of the scrolled region being visible in a display region at

RIGHT APPEAR
UNDER DIFFERENT
APPEARANCES.
THE ONE I KNOW
COMES FROM EUROPE,
HE APPEARS TO ME
FROM TIME TO
TIME, ALWAYS
INFORMED, MULTIC-
INTERESTED, A
GREAT RECYCLER. HE

the end of the scroll.

direction of a scroll based on a region

▷ Apple Pt 7,844,915

the particular usage of language in intellectual appropriating particular patents, the field merits. For example, a 'found poem' from one

ALWAYS BROUGHT
THE ESSENTIAL TO
CONTINUE THE
DAYDREAM PROCESS. I
CANNOT AFFORD TO
MISS HIM]

IMAWORD (NOUN)

≡ from image (image) and word (word). It refers to a representation — distinct from a calligram, symbol, pictogram, ideogram, etc — in which words melt as images. That is, where the visual characteristics of the word makes its signifier and meaning completely abstract or secret. When you need a clue to decipher words, or when words mean nothing, there is an imaword. To name a few examples ≡ the illegible writings of Mirtha Dermisache or Cy Toublly, Roberto Altmann's abstract comics, the visual alphabets of Vicente Rojo and Carlos Amorales, some of the works of Ulises Carrion.

EME (NOUN)

- ≡ akin to phonemes, lexemes, graphemes, mythemes, & memes, an eme is
- ≡ the fundamental unit of comprehension.
- ≡ a polyvalent monomer.
- ≡ a glutinous reducing agent.
- ≡ a sieve.
- ≡ a catalyst and a convertor.
- ≡ a palindrome.
- ≡ an anagram, e.g.
E2223
two hearts and a fork, or
a bum and some boobs.

ANAREITERATION (NOUN)

≡ From ana- , the idea of opposite directions or reiterate,

the repetition of an action toward someone
a

disorder, as in anagrams or anachronism and

else — has in reiterating a promise,
request or
a rendez-vous.

PARAQUENCE (NOUN)

≡ a parallel sequence,
referring to the string of coexisting events
with different outcomes, taking place

at the same time, same place, not one of these propositional realities
is more valid or evident than another.

≡ in science fiction — refers to the coexistence of (infinite number
of) different universes.

≡ in daily life — hypothetical scenarios when one tries to construct
possible situations, imagining what happens at the same time,
in another place.

PHENOMENOLOGY (NOUN) = a current structural turn in phenomenology.

(NOUN)
that looks completely
different according to
the perception of who
is looking at it.

EROSCOPE (VERB)
= connotes an intensity of looking.
An eroscopier is one who looks
intently, examines, questions
rather than absorbing. Eriscopiering
requires an active embeddedness of
what one is viewing, the eroscopier adjusts his or her
eye in the same manner one would use a telescope or
microscope.

NEOSCOPE (NOUN)

= a new way of looking, or a wider range in which
to see.
= discovering something new
every time you look.

OBJECTNOIA

= a dynamic, defining the ambiguous relation that we have with objects as a way of knowledge. Noia is a combining form appearing in words loaned from

'Greek, where it meant 'thought'. So are the objects that we have already produced the key through which we can rethink our sociability? Or, the other way round, does sociability deform at the same moment which we produce a new object?'

PHOBIPHILIA OR PHILIPHOBIA (NOUNS)

= phobia and philia = two words which are not supposed to meet. The result is not a word but a regime.

PREQUEL CRITIQUE (NOUN)

= a prequel = initially a neologism

itself = is a work of literature, theatre or film that forms part of a back-story to the preceding work. The critique temporally pre-dates a part of the narration and intervenes in the cycle between observer, work and the critique about it. The events that occur and are addressed before the original storyline form the starting point, but have already been scrutinised and questioned through the process of critical 'disassembly'.

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A notebook contains neologisms created for HR, a 2014 Sommerakademie in Zentrum Paul Klee, a drawing by Hermann Rorschach (HR); and a HR Luisli typeface made from the lines of a drawing (circa 1909-1904, University Library of Bern, Archives and Collection Hermann Rorschach, HR 5=1).

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POSTDAMPPLATZERIZATION (NOUN)
= refers to a local (berlin) idea of gentrification that could not exist without artists and archistars, and that treats history as a veiled taboo.

FUTUREITREITERATION (NOUN)
= how the future — in every one of its software — with every event that occurs, repeatedly — like a new piece of personifications — is updated every day and year and year that passes.

POST-INTERATIONAL RAP (PHRASE)

= post-interpretational rap may be defined as all hip hop production whose authors interrupted their careers as music lovers in order to become combatants, guerrillas or terrorists. Post-interpretational rap is a label that can be applied only retroactively and only for extra-sound reasons, meaning that it is not the typology of sound in itself that defines the musical genre. In shorts from 5058 to AK57

TRANS=SCIENCE (NOUN)

= a combination of 'trans', from the Latin for 'across, through' and 'science'. This neologism makes numerous references = first, it is a word play on 'transient' = in a state of passing, crossing-over, transitioning = a characteristic of our current geotectospheric planetary condition. Transience, being in the process of moving from one state to another, calls into question the forms of knowledge that currently exist, let us say, in the sciences at our disposal = as these knowledge-forms are all based on an inherent stability to their categories of thought, clear borders of inquiry, and distinguished methods of investigation. To examine

RETABLACK (NOUN, ADJECTIVE)

= a framework for making explicit the means by which black identity is assessed and contextualized through visual culture and discourse, opening new spaces for inquiry into blackness as a way of being.

- = identity discourse, contrasting the rhetoric of 'post-blackness', refusing linear temporality.
- = cultural expressions that comment on/reflect racial epistemologies
- = something that transcends, questions, and/or operates outside of normative ideations of 'post-black' or 'post-racial' discourses while utilizing and hybridizing those ideas and spaces.
- = something that articulates the reflective nature of contemporary performances of blackness, always pointing at the stages of these performances.

transience seems to then require a different kind of science, would this then be a trans=science? The science of the in-between, the moving=across, the passing=state? secondly, there is a reference to conscience, as that being=with of reason and rationality that informs the interior flows of will and desire in psychic entities. Conscience appears to be a moral distillation of consciousness, the capacity to determine the good and the bad, right from wrong. Again, such an internalized sense, a science of the self, is faced with the ethical dilemmas transience poses to matter and meaning. Does this necessitate a different psychic regulating mechanism, one that 'transforms' self-knowledge? Finally, there is a strong emphasis for the 'trans=' prefix in relation to queerness, in that queerness here is thought of as difference, weirdness, un-incorporated abjection = the strange and the unknown. Queer theory has constantly attempted to narrate dichotomous and incongruous modes of articulation in whatever it examines, whether that be the body and gender, or science and technology. Donna Haraway's cyborgs, for example, are simply techno=hybrid beings from trans-formations in subjectivity within late capitalism, manifests that 'demonstrate' transient knowledge. A trans=science, in this case, would undoubtedly be a queer science.

SQUIRMING THE WORM (IDION)

= a phrase from my lexicon that simply means that one feels

as though one has a wriggling worm deep inside, that needs to be squirmed out through total

spatification — maybe by doing some very intensive cardiovascular exercise, possibly by making love,

but most likely by going out at night and getting trashed on lethal concoctions and making

sure that the night takes you to the very bottom of things for as long as possible. You have to squirm squirm

squirm until the worm has perished and then you can go home

in the daylight to recover and make sorry vows of abstinence. It is a crucial moment in the binge and purge cycle, that defines life under late capitalism.

INDOOR OFFICIALIZATION

(NOUN)

= the military wing of the digital revolution was the transformation of every room in an office.

HAPTOCRACY (NOUN)

= refers to the increasingly ubiquitous touchscreen devices. Eagerly patented by integrate seamlessly sensation, cognition, capture and commodify the information technology companies (and intelligence elite of a world in which interaction design personalized expressions (rather than the factory labor). This neologism also refers, word haptou, most famously used by Jesus Mary Magdalene not to touch or cling to him. In are forbidden from holding on between the real and virtual master, become autonomous.

haptic gestures that are obtained by Apple, Samsung, and others, these and computation — and ultimately produced by such gestures. agencies) emerge as the governing primes us for data-rich, efficient, standardized motions of somewhat tangentially, to the Greek upon ascending, when he commands this formulation, Jesus's disciples to what is essentially an interface worlds — and so, freed from their

POWERPOINTIZATION (NOUN) \equiv refers to the technological mediation of any

discourse between human beings, and therefore to the

meta-narrative that a laptop offers of itself.

SHEPARD OBJECT (NOUN)

\equiv a variation of the one named after Roger Shepard, it describes an image or an object in an animated state, that appears to be constantly moving in an upward and downward motion, creating an optical illusion, a composite image as long as it is in motion. with a quick adding of an h, swap the a for an e, and you get 'Shepherd object', alluding to a computer programming term, an object that guards and guides drifting code on the plains.

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**SOMMER—
AKADEMIE
im Zentrum
Paul Klee**

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Klee Zentrum Paul
Klee Zürich

CHICKEN (IDION)
word chicken (egg) is
vagina and prostitute...
preclarity of the word.
she always exchange
touch her shoulder, it
Actually my work
I stole the phrase.
to read, don't overreact
to understand sex is
staying with you
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